

Utah State Office of Education
Arts Professional Development
2006-2007 Local Learning Community Grant

Teacher Name: _____

This checklist is one piece of documentation for this grant. Please keep this checklist handy so you can document your progress.

Due Date	Description	Notes Regarding Progress or Completion
August 7, 2006	Attend Opening Institute Session with Elaine Carolin. Brainstorm possible ways to use book-making / visual arts in classroom.	
Early September	Meet with District Arts Coordinator (DAC) to decide which small book-making project will take place in your classroom.	
Sept. 13-Oct. 11	Implement a book-making project in own classroom AND collaborate with the teacher in your own building (2, 10 minute conferences OR 1, 20 minute conferences). Send an email notifying DAC of progress and schedule of intended work. DAC takes photographs.	
October 16, 1:30-3:45 pm	Teacher Workshop with Mary Wells	
October 17, 18, or 19	Guest artist in your classroom for 1-2 hours.	
October 23 +	Help your students to complete the work started by Mary Wells AND help students to complete a self-assessment of their progress in Visual Arts.	
Nov. 30 & Dec.1	Attend Networking Conference. Collaborate with other schools' teachers during the travel time. PLUS, find new ideas about integrating the arts within the elementary classroom.	
December	Meet with DAC in own building to collaborate on finalizing plans for a long-term (semester) book-making project.	
January - April	Implement the project and keep a journal. The journal should provide a record of the amount of time children work on project, problems encountered, successes experienced, ideas for a future project, and teacher reflections. Collaborate with the teacher in your own building (2, 10 minute conferences OR 1, 20 minute conference).	
May 13 / 20	Meet at Bluff Elementary with teachers from other buildings to share student work and plan for next year.	

6. Goals, objectives and activities for this project:

Goal 1: Develop a supportive network for elementary teachers to develop capacity to teach visual art.

Objective 1: Foster the growth of a team of teachers (in each elementary school building) who use the arts on a regular basis. We are beginning with visual arts.

Objective 2: Teams of teachers to attend Networking Conference.

- Principals will set aside substitute, lodging, and meal money for the participating teachers to attend.
- DAC will collect and send in the registration forms and coordinate travel arrangements, including the reservation of necessary district vehicles.
- Participating teachers will collaborate with other schools' teachers during the travel time.
- Teachers will find new ideas about integrating the arts within the elementary classroom.

Goal 2: Provide elementary teachers with the resources and tools to continue using visual arts in their classrooms, including use of visual arts in conjunction with other subjects.

Objective 1: Artist to provide hands-on training in at least two classrooms per school.

Objective 2: Connect junior high / high school teachers / students with elementary teachers / students.

- Quarterly meetings as a full District Arts Committee.
- District art shows in conjunction with district honor bands in each community once per year. Include a "talk about" section in the program presented by our students.
- Publicize our efforts and showcase student work.
- Apply to the district for arts specialists in each school, based on successful instructional outcomes of arts education.

Goal 3: To create lifelong learners in visual arts (and music, drama, dance in future years).

Objective 1: Provide opportunities for students to view visual arts, in the community and elsewhere.

- District art shows in conjunction with district honor bands in each community once per year. Include a "talk about" section in the program.
- Work with cultural agencies (Humanities Council, USU/CEU—Blanding, et. al.) to bring additional guest artists into the community and for collaborative work with students.

Objective 2: Create opportunities for students to self assess their skills in the visual arts and to document their progress throughout the year.

- Utilize the Visual Art Portfolio page to communicate skills addressed through instruction.
- Ask students to write a short reflection at the beginning of the year (after the teacher's initial integration project), after the guest artist works in the classroom, and at the end of the year (after the final project is complete).

Objective 3: Cultivate a "culture of participation" in visual arts rather than seeking to create passive "consumers of art."

- Encourage more participation in secondary-school arts opportunities by preparing students with foundational arts skills.
- Lay groundwork for community art-making beyond secondary school, including advocacy at all schools to encourage parents to request arts instruction.
- Conduct joint projects (elementary with junior high / high school, combine high school and / or junior high school artists from various communities).

8. We will evaluate the effectiveness of our project by taking digital photographs of the first projects, the projects with the guest artist, and the final projects. We will also track student self-assessment along with teacher reflection. Finally, we will administer the elementary arts survey next spring and compare it to the 2006 survey results.